

Technical Data Sheet

Hato Gold Europe G-9000

Hato Gold Aerosol Acrylic Lacquer

pigment suitable for rotution & interior application. The special quality golden pourt pigment that delivers rich & beautiful long leading gold colours. Excellent adhesion, durable and cain resist to hands weathering conditions. Anishungus and aligne. No lead and microury added. Resistance against staining and blackening for 10 years. TECHNICAL INFORMATION Type Acrosol Acrylic Lacquer Gold Maint (Spray) Acrosol Acrylic Lacquer Gold Maint (Spray) Lurope Flims appearance Glass 400 cc Hash point 40 100-125 Microns 100-125 Microns 100-125 Microns 100-125 Microns 100-125 Microns 100-126 Microns 100-126 Microns 100-127 Minutes 25-31 Sg.m./cost4000 cc 100 Minutes Full curre (25-30°c) 101 Minutes 102 Minutes 103 Minutes 104 Minutes 105 Minutes 105 Minutes 105 Minutes 105 Minutes 106 Minutes 107 Minutes 108 Minutes 109 Minutes 109 Minutes 109 Minutes 100 Minutes	FEATURES	Hato Aerosol Acrylic Lacquer Gold Paint is made of 100% pure acrylic resin with premium golden pearl
rich & beautiful long lasting gold cotours. Excellent adhesion, durable and can resist to harsh weathering conditions. Arth-flurgus and algae. No lead and mercury added. Resistance against staining and Islanckening for 10 years. TECHNICAL INFORMATION Type Aerosol Acrylic Lacquer Gold Peint (Spray) Lurgue Film appearance Cicloss Pack size 400 co Filsh point 40 Wet firm thickness 100-175 Microns Dry film thickness 9.34-11.32 Microns 110-176 Microns 9.34-11.32 Microns 110-176 Microns 110-176 Microns 120-176 Microns 120-176 Microns 130-176 Microns 140-176 Microns 150-176 Microns 160-176 Microns 170-176 Microns 180-176 Microns 180-176 Microns 190-176 Microns 190-176 Microns 190-176 Microns 190-176 Microns 100-176 Microns 100-	LATOREO	
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Type Aerosol Acrylic Lacquer Gold Paint (Spray) Color Europe Film appearance Gloss Pack size 400 cc Flash point -40 Wet film thickness Dry film thickness Dry film thickness 100-125 Microns 9.54-11.92 Microns 10 Minutes Recoat dry (25-30°c) 10 Minutes Full cure (25-30°c) 1 Hour APPLICATION 1. Shake can thoroughly 2 minutes before using and shakes periodically during spray 2. Spray from a distance of about 6-8 inches with opening in spray head pointed towards object. Press level down with index finger, keeping can in motion from side to side so that coating is deposited eventy. 3. Spray several thin coatings with an interval of 10 minutes 4. After spraying turn can upside down and press spray head to clean the spray nozzle it is advisable to finish the whole can once start to use, to avoid the block of dry paint in the valve after use. APPLICATION SYSTEM Surface Preparation Surface must be clean, dry and free from oil, grease and contaminants before painting. For previously painted surfaces, remove all unstable paint film, loose chalk, dust and foreign matter. Substrate sanding is preferable especially on smooth surface. Coating system Primer Apply 1 coat of HATO Aerosol Acrylic Primer No. G-118 (Yellow) Topcoat Apply 2 coat of HATO Aerosol Acrylic Primer No. G-118 (Yellow) Keep the containers in a dry, cool, well ventilated space and away from heat. Containers must be kept tightly closect.	TECHNICAL INFORMATION	5 - 17
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Flash point Wet film thickness Dry film thickness Dry film thickness 100-125 Microns 9.54-11.92 Microns 9.54-31 St.m./coat/400 cc Touch dry (25-30°c) 10 Minutes Recoat dry (25-30°c) 11 Minutes 11 Shake can thoroughly 2 minutes before using and shakes periodically during spray 2. Spray from a distance of about 6-8 inches with opening in spray head pointed towards object. Press level down with index finger, keeping can in motion from side to side so that coating is deposited evenly. 3. Spray several thin coatings with an interval of 10 minutes 4. After spraying turn can upside down and press spray head to clean the spray nozzle It is advisable to finish the whole can once start to use, to avoid the block of dry paint in the valve after use. APPLICATION SYSTEM Surface Preparation Surface must be clean, dry and free from oil, grease and contaminants before painting. For previously painted surfaces, remove all unstable paint film, loose chalk, dust and foreign matter. Substrate sanding is preferable especially on smooth surface. Coating system Primer Apply 1 coat of HATO Aerosol Acrylic Primer No. G-118 (Yellow) Apply 2 coat of HATO Aerosol Acrylic Primer No. G-118 (Yellow) Keep the containers in a dry, cool, well ventilated space and away from heat. Containers must be kept tightly closed.		
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HEALTH AND SAFETY Use under well ventilated conditions. Avoid skin contact.	HANDLING AND STORAGE	tightly closed.
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